

Learn How to
Crochet Flowers with

— **5 FREE** —

*crochet
flower
patterns*



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Learn How to Crochet Flowers with 5 **FREE** *crochet flower patterns*

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1 Colorful Crochet Flowers

Mags Kandis

2 Corsage in Bloom

Christina Potter

3 Primary Hat

Toni Rexroat and Susan Hazel Rich

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CROCHET FLOWERS INSPIRE CREATIVITY. You can use them to personalize hats, bags, sweaters, and more. Crochet flowers are quick and easy to whip up and a resourceful use of those luscious scraps you just can't bear to toss. I've been creating a bouquets worth of these vibrant, blossoming embellishments, and they're waiting to be attached to finished pieces.

Here we give you instructions for creating five flowers plus a basic single crochet hat in four sizes. Each pattern is perfect for beginner crocheters or experienced crocheters looking for a quick project. You can work the patterns as they are given or mix and match the flowers, embellishing your choice of projects, to create your own unique masterpieces.

The **Colorful Crochet Flowers** by MAGS KANDIS are a great way to use up those little bits of left over luxury yarns. The possibilities are endless: use them for bookmarks, key fobs, or to embellish a hat. Play with your favorite color combinations for your own unique bouquet.

The **Corsage in Bloom** by CHRISTINA POTTER combines three thread crochet flowers to create wearable embellishments. She

provides instructions for combining these three flower patterns to make either a choker or brooch.

The **Primary Hat** by TONI REXROAT and SUSAN HAZEL RICH provides instructions for a basic single crochet hat in sizes from baby to men's. The eye-catching peony flower is created using four individual crocheted circles. You can vary the size of these circles to modify the flower's size.

So gather up your leftover yarn and use it to embellish your latest pieces. We hope you enjoy using these free crochet flower patterns to embellish your projects. Share pictures of your projects in the member gallery at CrochetMe.com.

Best wishes,

Toni
Editor, CrochetMe.com

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LEARN HOW TO CROCHET FLOWERS
WITH 5 FREE CROCHET FLOWER
PATTERNS FROM CROCHET ME

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Colorful Crochet Flowers



design by Mags Kandis

Originally published in *Gifted* (Interweave 2010)

If you're like me, you have little scraps of luscious yarns far too pretty to throw away. These little gems of crochet whimsy use up yarn bits too small for anything useful, and they give you the added enjoyment of experimenting with colorways as you go. Make up a bunch of each of the pieces and then mull all the color-mixing possibilities—you'll be amazed by how wonderful some of the oddest color combinations look! Use them for key fobs, bookmarks, and brooches.

Finished Size: From about 1¼" (3.2 cm) to 2" (5 cm) across, size varies depending on yarn used.

Yarn: Sportweight (#2 Fine) and worsted weight (#4 Medium).

Shown here: Key Ring and Bookmark or Gift Tie: Brown Sheep Nature Spun Sport Weight (100% wool; 184 yd [168 m]/50 g): Small amounts of assorted colors.

Brooch: Frog Tree Alpaca Sport Weight (100% alpaca; 130 yd [119 m]/50 g), Nashua Handknits Creative Focus Worsted Wool (75% wool, 25% alpaca; 220 yd [201 m]/100 g), and Mirasol Sulka (60% merino, 20% alpaca, 20% silk; 55 yd [50 m]/50 g).



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Hook: Size F/5 to G/6 (3.75 to 4 mm) for sportweight yarn; size H/7 to I/9 (4.5 to 5.5 mm) for worsted-weight yarn.

Notions: Metal ring and clip for key ring; brooch back or safety pin.

Gauge: Not crucial for project. The bigger the yarn, the bigger the hook, the bigger the gauge, the bigger the flower; and vice-versa.

Skill Level: Easy.

Notes

- For key ring, begin and end each part leaving about a 12" (30.5 cm) tail.
- For brooch, begin and end each part leaving about a 6" (15 cm) tail.
- For brooch, work Part 1 in Frog Tree Alpaca Sport Weight, Part 2 in Nashua Handknits Creative Focus Worsted Wool, and Part 3 in Mirasol Sulka.
- For bookmark or gift tie, begin and end each part leaving about an 18" (45.5 cm) tail.

Flower

Part 1: Cluster

*Ch 8, turn, sl st to end; rep from * 4 times more—5 "stamen" total. Knot tails tog to form cluster.

Part 2: Small Petals

Ch 5, sl st into first ch to form ring. *Ch 6, sc into ring; rep from * 5 more times—6 petals.

Part 3: Large Petals

Ch 5, sl st into first ch to form ring. *Ch 8, sc into ring; rep from * 7 more times—8 petals.

Finishing

Assemble parts by inserting the tails of the small petals through the center of the large petals, then inserting the tails of the cluster through the center of the petals. Knot ends tog to secure in place.

Braid

Divide tails into three groups of two strands each and work 3-strand braid as follows for your project.

Key Ring

Work braid for ½" to 1½" (1.3 to 3.8 cm), slide ring onto one group, then cont to braid for desired length. Secure ends with an overhand knot. Trim ends.

Brooch

Work braid for ½" to 1" (1.3 to 2.5 cm). Secure ends with an overhand knot. Trim ends.

Bookmark or Gift Tie

Work braid for or 12" (30.5 cm) or desired length. Secure ends with an overhand knot. Trim ends. ✱

MAGS KANDIS has spent the last 18 years perfecting her distinct style, both as creative director of Mission Falls and for ready-to-wear manufacturers. Her designs appear in publications including *Interweave Knits*, *Vogue Knitting*, *Knitter's*, and the *Interweave Style* book series, including as the editor of *Folk Style*. Mags lives in the heart of Quinte, Ontario.



Corsage in Bloom

design by Christina Potter

Originally published in *Interweave Crochet*, Spring 2007



Joe Coca

Designer Christina Potter loves the look of items made from crochet thread; the light, lacy effect that it creates is perfect for embellishments. To create a piece that displays the delicacy of crochet thread in a wearable form, she designed this choker that can be easily made into a brooch instead.

Finished Size: About 3" wide and 4" long.

Yarn: Coats Opera Crochet Thread, Size 10 (100% cotton; 251 yd [230 m]/1¾ oz [50 g]): #523 tea rose (A), #581 wintergreen (B), #582 aqua (C), and #583 summer straw (D), 1 ball each.

Hook: Size 7 (1.65 mm) steel hook. Adjust hook size if necessary to obtain the correct gauge. **Note:** Gauge is not essential for this project.

Notions: Tapestry needle; 1 large and 1 medium pearl (optional); jewelry pin back (optional).

Gauge: 7 sc and 6 rows = 1".

Skill Level: Intermediate.

Note

This flower pendant can be attached to a pin back and worn as a brooch or attached to a strap and worn as a choker tied at the back of the neck. Directions for each option are given here.

Choker Strap

With color of your choice, ch 201.

Row 1: Dc in 4th ch from hook, dc in each ch across, turn—199 dc.

Rows 2–3: Ch 3 (counts as dc), dc in next st and in each st across, dc in top of tch, turn. Fasten off. Weave in loose ends.

Base

For choker: With same color used to make strap, join yarn with sl st to 80th dc from one end.

Row 1: Ch 3, dc in each of next 7 sts, turn—8 dc.

Next row: Ch 3 (counts as dc), sk first dc, dc in each st across, dc in top of tch, turn. Work in dc for 6 rows total. Fasten off. Weave in ends. *For brooch:* With D, ch 14.

Row 1: Dc in 4th ch from hook and in each ch across, turn—12 dc.

Next row: Ch 3 (counts as dc), sk first dc, dc in each st across, dc in top of tch, turn. Work in dc for 11 rows total. Fasten off. Weave in ends.

Flowers

Large rose: With A, ch 31.

Rnd 1: Dc in 5th ch from hook, *ch 2, sk next ch, (2 dc, ch 2, 2 dc) in next ch; rep from * across, turn.

Rnd 2: Ch 3 (counts as dc), 6 dc in first ch-2 sp, sl st in next ch-2 sp, *7 dc in next ch-2 sp, sl st in next ch-2 sp; rep from * to tch, 7 dc in beg ch-4 sp—14 petals total.

Rnd 3: Ch 3 (counts as dc), dc first st, *2 dc in each dc across petal, sl st in next sl st; rep from * across, 2 dc in top of tch, turn—196 dc.

Rnd 4: Rep Row 3—392 dc. Fasten off, leaving a long tail. Thread tail on tapestry needle and, beg at center, roll first petal around to form center bud, cont to twist petals around center until desired shape of rose is created; st tail in and out of rose center to secure shape. If desired, sew a large pearl bead to center of rose. *Ruffled open flower:* With B, make a slipknot, leaving a 6" tail. Wrap tail 2 times around first finger of nonworking hand to form ring.

Rnd 1: 20 sc into ring, pull tail to tighten sts around into a circle, sl st to first sc to join—20 sc.

Rnd 2: Ch 3 (counts as dc), dc in same st, 2 dc in each st around, sl st in 3rd ch of beg ch-3 to join—40 dc.

Rnd 3: Rep Row 2—80 dc.

Rnd 4: Ch 1, sc in first st, *ch 3, sc in next st; rep from * around, ch 3, sl st in first sc to join. Fasten off.

If desired, sew small pearl bead to center of flower.

Rosette: With C, ch 6, sl st in first ch to form ring.

Rnd 1: Ch 1, sc into ring, (ch 4, sc into ring) 5 times, ch 4, sl st in first sc to join—6 ch-4 lps.

Rnd 2: Working behind lps just made, sc into ring between next 2 sc from previous rnd, [ch 5, sc into ring between next 2 sc] 5 times, ch 5, sl st in first sc to join—6 ch-5 lps.

Rnd 3: Sc in next front ch-4 lp, ch 3 (counts as dc), (5 dc, sc) in same ch-4 lp, *(sc, 6 dc, sc) in next ch-4 lp; rep from * 4 more times, sl st in first sc to join—6 petals total.

Rnd 4: Ch 1, for each petal work 1 sc in each sc and 2 dc in each dc around, sl st in first sc to join—84 sts. Fasten off.

Rnd 5: Make a slipknot, join thread in any ch-5 lp with sc, (9 dc, sc) in same ch-5 lp, *(sc, 9 dc, sc) in next ch-5 lp; rep from * 4 more times, sl st in first sc to join—6 back petals.

Rnd 6: Rep Rnd 4—120 sts. Fasten off.

Lily of the valley (make 2): With D, make a slipknot with a long tail, wrap tail around first finger of nonworking hand 2 times to form ring.

Rnd 1: 10 sc into ring, pull tail to tighten circle, sl st in first sc to join—10 sc.

Rnd 2: Ch1, sc in each st around, sl st in first sc to join.

Rnd 3: Ch 1, 2 sc in each st around, sl st in first sc to join—20 sc.

Rnds 4–6: Rep Rnd 2.

Rnd 7: Ch 1, *sc in next st, sk next st; rep from * around, sl st in first sc to join—10 sc.

Rnd 8: Ch 1, sc in next st, *ch 3, sc in next sc; rep from * around, ending ch 3, sl st in first sc to join. Fasten off.

Finishing

Arrange flowers as desired and sew to base using crochet thread and tapestry needle. If making a brooch, sew the pin back to the top of the base. Weave in loose ends. ✨

CHRISTINA POTTER learned to crochet from her grandmother when she was ten years old and has been working on improving her skills ever since. She teaches crochet and knitting classes from time to time at a local yarn shop near her home in St. Louis, Missouri.

Primary Hat

design by Toni Rexroat and Susan Hazel Rich



Toni Rexroat

This simple hat is the perfect canvas on which to attach elegant flowers. Inspired by a fabric flower design, this easy and eye-catching bloom can easily be modified in size by working more petal rows.

Finished Size: 15½ (18, 20, 22)" head circumference to fit baby (child, woman, man). Hat shown measures 15½".

Yarn: Debbie Macomber Blossom Street Collection Rosebud (100% superwash extrafine merino; 137 yd [125 m]/1¾ oz [50 g]): #504 petunia (dark purple; MC) and #503 lilac (light purple; CC), 1 ball each. Yarn distributed by Universal Yarn.

Hook: Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions: Yarn needle.

Gauge: 19 sc and 21 rows = 4" in sc.

Skill Level: Easy.

Crown:

With MC, make adjustable lp.

Rnd 1: Work 8 sc in adjustable lp, place marker (pm) in first sc to mark beg of rnd.

Rnd 2: Work 2 sc in each sc around—16 sc.

Rnd 3: Work 2 sc in first sc, sc in next sc, *2 sc in next sc, sc in next sc; rep from * around—24 sc.

Flower

Petal (make 4)

With CC, ch 4, sl st in first sc to join.

Rnd 1: Ch 1, work 8 sc in ring, place marker (pm) in first sc to mark beg of rnd.

Rnds 2–7: Rep Rnds 2–7 of hat.

Sl st in next sc. Fasten off and weave in loose ends.

Assemble flower: Fold each petal in half 2 times. Place all 4 triangles with long edges together and stitch pointed ends together. Attach flower to hat using photo as a guide. ✱

TONI REXROAT is the editor for Crochet Me. The design for the flower was conceived by Susan Hazel Rich, the magazine designer for *Interweave Crochet*.

Rnd 4: Work 2 sc in first sc, sc in next 2 sc, *2 sc in next sc, sc in next 2 sc; rep from * around—32 sc.

Rnd 5: Work 2 sc in first sc, sc in next 3 sc, *2 sc in next sc, sc in next 3 sc; rep from * around—40 sc.

Rnd 6: Work 2 sc in first sc, sc in next 4 sc, *2 sc in next sc, sc in next 4 sc; rep from * around—48 sc.

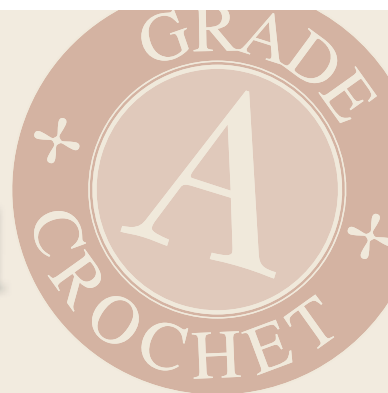
Rnd 7: Work 2 sc in first sc, sc in next 5 sc, *2 sc in next sc, sc in next 5 sc; rep from * around—56 sc.

Cont in the est pattern, working 1 more sc between inc of 2 sc in same sc, until diameter of crown is $4\frac{3}{4}$ (6, $6\frac{1}{2}$, 7)".

Next rnd: Sc in each sc around. Rep last rnd until length of hat is 6 (8, $8\frac{1}{2}$, 9)". Sl st in next sc. Fasten off and weave in loose ends.



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Glossary

Abbreviations

beg	begin(s); beginning	rem	remain(s); remaining
bet	between	rep	repeat; repeating
blo	back loop only	rev sc	reverse single crochet
CC	contrasting color	rnd(s)	round(s)
ch(s)	chain	RS	right side
cm	centimeter(s)	sc	single crochet
cont	continue(s); continuing	sk	skip
dc	double crochet	sl	slip
dec(s)('d)	decrease(s); decreasing; decreased	sl st	slip(ped) stitch
est	established	ss	slip stitch
fdc	foundation double crochet	sp(s)	space(es)
flo	front loop only	st(s)	stitch(es)
foll	follows; following	tch	turning chain
fsc	foundation single crochet	tog	together
g	gram(s)	tr	treble crochet
hdc	half double crochet	WS	wrong side
inc(s)('d)	increase(s); increasing; increased	yd	yard
k	knit	yo	yarn over hook
lp(s)	loop(s)	*	repeat starting point
MC	main color	**	repeat all instructions between asterisks
m	marker	()	alternate measurements and/or instructions
mm	millimeter(s)	[]	work bracketed instructions a specified number of times
patt(s)	pattern(s)		
pm	place marker		
p	purl		

Glossary

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Slip Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.



Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

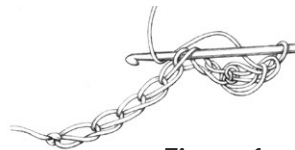


Figure 1



Figure 2

Double Crochet (dc)

*Yarn over, insert hook into a stitch, yarn over and pull a loop through stitch (three loops on hook; Figure 1), yarn over and draw it through two loops (Figure 2), yarn over and draw it through the remaining two loops (Figure 3). Repeat from *.



Figure 1

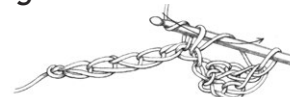


Figure 2



Figure 3

Treble Crochet (tr)

*Wrap yarn around hook two times, insert hook into a stitch, yarn over and pull a loop through (four loops on hook; Figure 1), yarn over and draw it through two loops (Figure 2), yarn over and draw it through the next two loops, yarn over and draw it through the remaining two loops (Figure 3). Repeat from *.



Figure 1

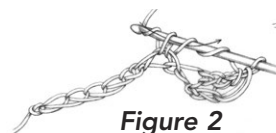


Figure 2



Figure 3